# "How Has Adaptation Allowed Us to Survive?" (Drawing: Art)

## Big Ws: Tone

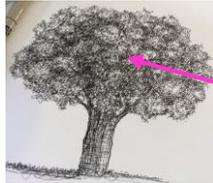### hatching

less lines = lighter

lines closer together = darker

### scumbling

more tightly packed circles = darker

### light sources

dark side

light side

cast shadow


Vanishing point
Trees
Horizon

## Big Ws: Texture

### stippling

dots further apart = lighter

dots closer together = darker
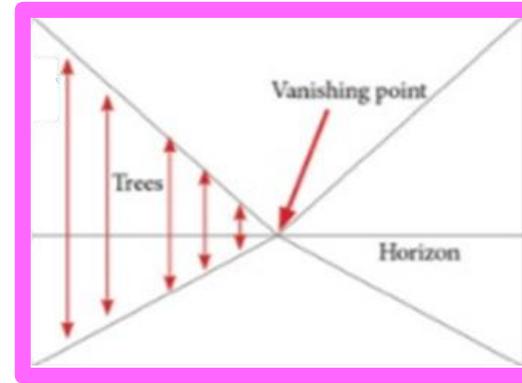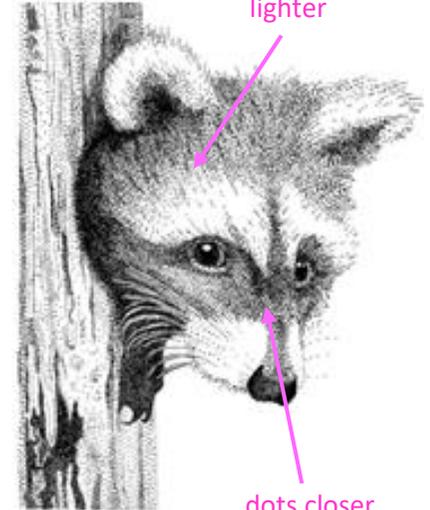
### What I can remember
- ✓ Politics For Beginners (Sir Charles Barry Y5)
- ✓ Stone Age Boy (Laura Barbosa Y3)
- ✓ You Wouldn't Want To Be In the Great Fire of London (Frank Auerbach & William Kentridge Y2)

## Key Vocabulary

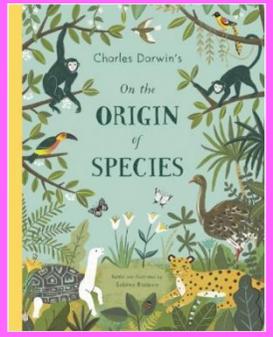| composition | contour line | focal point | hatching | horizon | light source | line | perspective | scumbling | stippling | tonal gradient | vanishing point |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Artwork using **different elements together**. | **Outline** of a shape. | Area of a picture that the **eye is drawn to**. | Creating tone using **parallel lines**. | Point where the **Earth meets the sky**. | Direction from where **light comes from**. | Marks made that **join points**. "A moving dot." | Effect of making an **object 3D**. | Creating tone using **overlapping circles**. | Creating tone using **small dots or specks**. | Tone going from **light to dark or vice versa**. | Point **furthest away**. Lines in a picture meet. |

## Important People

**Henri Rousseau (1844-1910)**



- A **French painter** who loved painting **tropical places**.
- His work had a **dreamlike quality** because he created the plants and animals from parks, zoos and his **imagination**.

## Big Ws

| depth |
|---|
| Creating the idea that there is a **distance/ space** between the **foreground** and the **background** in artwork. <br><br> - **overlapping** <br> - **shading and tone** <br> - **size and detail** <br> - **vanishing point** |

| movement |
|---|
| Creating the idea that things in an image are **moving**. <br><br> - **layering or broken colour** <br> - **line direction** |

## Big Ws: Drawing Mediums





### Surprise



Henri Rousseau 1891

### Rain Movement
- line direction
- broken lines
- layering on a grey sky

### Tiger Movement
- line direction
- layering of colour to show "pounce"

### Jungle Depth
- overlapping plants
- larger, more detailed plants in the foreground