



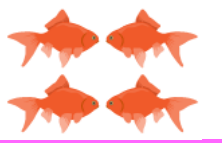


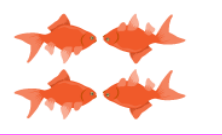


# "How Has Coal Mining Shaped Our Locality?" (Art)

## Vocabulary

<b>abstract</b>	Art that doesn't match things seen.	
<b>blend</b>	Bring together two colours.	
<b>emotion</b>	A strong feeling.	
<b>manmade</b>	Something made by human beings.	
<b>mirrored</b>	Images placed in opposite directions.	
<b>motif</b>	An image used to make a pattern.	
<b>natural</b>	Something not made by human beings.	
<b>rotated</b>	Images turned at an angle.	

## What I can remember

- Off We Go To Mexico! (Henry Matisse Y2)
- Gigantosaurus (Joan Miró Y1)

## Big Ws: Printing Materials

- Different materials can be used to create different **shapes** and **textures**.
- These can be **natural** or **manmade** objects.



## Big Ws: Emotion and Mood

- Artists use **colour** to either show **how they are feeling** or to **make the viewer feel** a certain way.
- Some of the moods are **positive**, but some are **negative**.



## Important People

### Sam Francis (1923 – 1994)

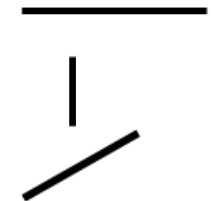


- An **abstract painter** and **printmaker**.
- He used **very bright colours** and he liked to **position** his shapes to make **snake-like** and **web-like** patterns.



## Big Ws: Lines

- The **lines** in a piece of artwork also give clues about the feelings of the artist.
- A **horizontal** line = **quiet**
- A **vertical** line = **stillness**
- A **diagonal** line = **action**



## Big Ws: Colour

### Warm Colours



### Cool Colours

