



“Out of the Ashes – What Survived the Great Fire of London?” (Art)



What I can remember

➤ At the Beach: Postcards From Crabby Spit:
Andy Goldsworthy (Y1)

Important People

Sir Christopher Wren



He was an **architect** (someone who designs buildings) who designed **St Paul’s Cathedral** in London. He also designed a **monument** to remember the Great Fire of London which still stands today.

Charles Barry



He was an **architect** (someone who designs buildings) who designed the **Palace of Westminster** (also known as the **Houses of Parliament**).

Great Fire of London Monument



The column is a cylinder



On top of the monument is an urn. It has flames coming off it.

The base is a cube.

Vocabulary

cutting:

To use scissors to make an opening in a material such as card.



folding:

To bend a material (such as card) to bring the parts of the shape together.



stuffing:

To add a material to a space. This will add strength and help the sculpture to keep its shape.



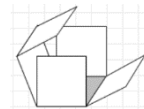
twisting:

To make a material into a bent shape.



Big Ws

- When you are **cutting**, it is important to make **small, ‘nibbly’ cuts** around the outline.
- **Folding** makes the material **stronger**.
- **Twisting** gives a sculpture shape and makes it stronger.



Big Ws

- **Stuffing** between two joined shapes makes part of a sculpture **stronger**.
- **Light materials** need to be used for **stuffing**.



Scrunched up newspaper



Cotton Wool Balls



Feathers