






"A trip to the Victorian seaside: What has changed and what has stayed the same?" (Art)

Vocabulary

blend	oil pastel	shade	smudge	tint
				

What I can remember

- ✓ Victorian Children (Kazimir Malevich Y2)
- ✓ Off We Go to Mexico (Henri Matisse Y2)
- ✓ Gruffalo and Gruffalo's Child (Axel Scheffler Y1)



Big Ws: Blending

- Mix colours.
- Put **two colours** together.
- **Smooth** over with lightest colour.

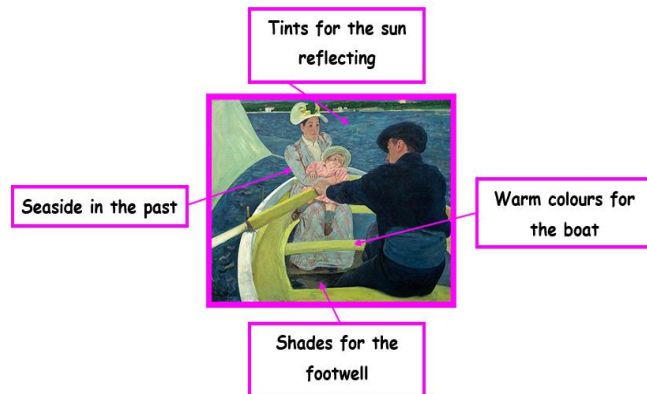


Big Ws: Smudging

- **Rub** with a **finger**.
- Makes the colour **softer**.



Mary Cassatt



Important People



Mary Cassatt

- **Paints the seaside**
- Uses **warm colours**

Natalie Pascoe

- **Paints the seaside**
- Uses **cold colours**



Natalie Pascoe

