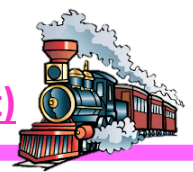




# "A trip to the Victorian seaside: What has changed and what has stayed the same?" (Art)



## Vocabulary

blend	oil pastel	shade	smudge	tint

## What I can remember

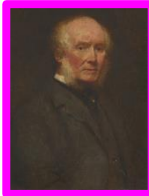
- ✓ Victorian Children (Kazimir Malevich Y2)
- ✓ Off We Go to Mexico (Henri Matisse Y2)
- ✓ Gruffalo and Gruffalo's Child (Axel Scheffler Y1)

## Big Ws: Blending

- Mix colours.
- Put **two colours** together.
- **Smooth** over with lightest colour.

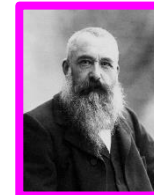


## Important People



### William Powell Frith

- **Paints trains** and the **seaside**
- Uses **warm** and **cold** colours



### Claude Monet

- **Paints trains**
- Uses **warm** and **cold** colours

## Big Ws: Smudging

- **Rub** with a **finger**.
- Makes the colour **softer**.



## William Powell Frith



## Claude Monet

