

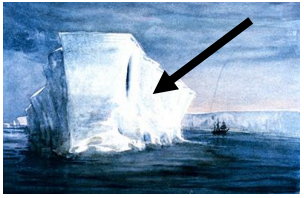


# “Is discovering the world worth the side-effects?” (Art)



## Vocabulary

### focal point



Point in a painting that the **eye is drawn to**.

### landscape



Painting of **nature**.

### underdrawing



**Preliminary drawing** to **guide where to paint**.

### wash



**Diluted watercolour** paint used for a **background**.

## Important People:

George Edward Marston  
(1882 – 1940)



- Painted **landscapes** during the journey of the **Endurance**.
- Painted with oil and **watercolour**.
- Contrasted **warm and cool tones** to create **mood and atmosphere**.

## Big Ws: Shadow



**cast shadow**



**shadow colours (blue tones)**

## Big Ws: Brushes

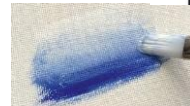
### Watercolour wash:



### Creating outlines and detail:



### Blending:



### Feathering:



## What I can remember:

- **Graffiti: Banksy and Jean-Michel Basquait (Y5)**

